

★ Olivia Coughlin ★

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★ Education

Master of Fine Arts Candidate *Theatre for Young Audiences
Puppetry Concentration* University of Hawaii, Manoa
Honolulu, Hawaii
December 2022

Bachelor of Art *Theatre and Film and Media Studies*
Magna Cum Laude Lafayette College
Easton, Pennsylvania
May 2020

★ Theater Education Work

Summer Teaching Artist, *Honolulu Theater for Youth*. Worked with two other teaching artists over the course of a four week summer program to help students devise and create their own performance of traditional Hawaiian and Chinese Folktales about dragons. Taught games that emphasized storytelling, imagination, vocal work and body movement. *Summer 2022*

Production Assistant, *Jaga Alam Balinese Theater Group*, Compiled, edited and adapted teacher resource guides for grades k-12 to be distributed to schools around Hawaii giving information on the balinese theater performance “Lutung the Messenger” and the environmental issues surrounding the two islands. Taught lessons on shadow puppetry and Wayang Listrik to K-2 students in an afterschool program. *Spring 2021 and Fall 2022, University of Hawaii*

Theater Camp Director, *York Parks and Recreation Department*. Devised and ran three different theater camps for children with ages ranging from five to thirteen. The camps focused on devised theater and improvisation skills. Developed lesson plans for groups of over twenty students and then implemented those lesson plans each week. Adapted teaching material and games to account for different levels of experience. *Summer 2021*

“The Joymobile”. Collectively devised a mobile theatrical show to be performed around Oahu for various underserved communities as well as elementary schools. Collaborated with other team members to create a non-verbal show that would be appreciated by all audiences due to Hawaii’s many languages. Performed in over fifteen shows across the island. Wrote grants and scholarship applications to fund the project ourselves.

“The Joymobile Jumbles” Assisted in writing the script for a TYA puppet show using principles of P4C (Philosophy for Children). The show was created to help children explore the question of where joy comes from and the different monster characters are representative of different types of children in an early elementary classroom.

“The Paper Bag Princess”, A Readers Theater adaptation of Robert Munsch’s book to be taught to 4th grade students as a guest teacher via Zoom at Jefferson Elementary School in Honolulu, HI. *Fall 2020*

“Doctor Goose”, Written to be performed by students ages 9-11 with accompanying curriculum and games over the course of six weeks. *Senior Capstone 2020*

★ Acting Experience

<i>Interstellar Cinderella</i>	Gidra	University of Hawaii, Manoa
<i>Eddie Wen’ Go</i>	Kaleo Puppeteer	University of Hawaii. Manoa
<i>Heathers</i>	Veronica	Marquis Players
<i>The Drowsy Chaperone</i>	Janet Van de Graaf	Lafayette College
<i>Vanity Fair</i>	Becky Sharp	Lafayette College
<i>Ondine</i>	Ondine A/Illusionist	University of Hawaii, Manoa
<i>Getting Ready for Eddie</i>	Ensemble	University of Hawaii, Manoa
<i>Importance of Being Earnest</i>	Cecily	Lafayette College
<i>9 to 5</i>	Violet	Marquis Players
<i>Miss Electricity (TYA Lead)</i>	Violet	Lafayette College
<i>West Side Story</i>	Anybodys	Hackmatack Playhouse

<i>Footloose</i>	Cowgirl Bobbie	Marquis Players
<i>Guys and Dolls</i>	Hot Box Girl	Seacoast Repertory Theater
<i>The Secret Garden</i>	Mrs. Winthrop	Lafayette College
<i>The Spitfire Grill</i>	Hannah	York High School

★ Leadership Experience

President of Recruitment - Panhellenic Council, *Jan. 2019 - Jan 2020*

Hire, schedule, train and supervise Rho Gammas. Organize a large-scale event for more than 500 women in the fall, scheduling calendars of required training sessions and important dates.

Vice President - Marquis Players, *May 2019-May 2020*

Organize and oversee a number of theatrical performances throughout the year, manage the communication between the cast and the executive council, form a critical link and foster relationships between cast and crew, promote the club to the rest of Campus

Vice President of Marketing - Alpha Gamma Delta - Zeta Theta, *April 2018-Dec. 2018*

Promoted the chapter through social media platforms like Instagram and Facebook on a daily basis, and advertised philanthropic events to the campus community for the Alpha Gamma Delta Foundation to fight hunger.

★ Honors and Awards:

Don and Elizabeth Doyle Fellowship 2022 Fellow

An award given through the American Alliance for Theater Education to a graduate student studying Theater for Youth that exemplifies the spirit and work of Don Doyle.

KCACTF Irene Ryan Acting Scholarship Nomination Fall 2022

For Portrayal of Gidra in Interstellar Cinderella at University of Hawai'i Mānoa

KCACTF Meritorious Achievement for Puppet Construction and Display Design

*For Spring 2022 production of Eddie Wen 'Go: The Story of the Upside Down
Canoe at University of Hawai'i Mānoa*

Friends of the Kennedy Theater Scholarship 2022

*Given to a graduate student at University of Hawai'i Mānoa who has contributed
extensively to the department*

Glenn Cannon Award Fund

Given to incoming UH Manoa Theater Students who show significant promise

Clinton Cline Honors Award

*Given to the Lafayette Senior who demonstrates excellence in acting, directing, or
technical theater*

Marquis Scholarship

Lafayette College's second highest merit-based scholarship

CaPA Scholarship

*Lafayette College's Creative and Performing Arts scholarship for those pursuing
the arts outside the bounds of their collegiate education*

Alpha Psi Omega, National Theater Honor Society

President, 2019-20

★Film and Production Experience:

Associate Producer - Wonderama TV, June 2019-Aug. 2019

Conducted Artists and Repertoire by scouting, booking, and corresponding with talent, transcribed closed captions for past seasons episodes. Worked behind the scenes as Production Assistant for the duration of filming, interacted with young audience members to create enthusiasm and participation. Worked closely with talent to settle nerves and prepare for performances.

Lutung the Messenger - Jaga Alam *Wayang Listrik* Performance, October 2021

Worked with puppeteers and musicians to record the raw footage. Edited together completed footage to create a digital version of the play as well as interactive teaching material via iMovie and Premiere Pro.

Getting Ready for Eddie - Episode 3 and 4 film editor, UH Manoa, Fall 2020

Edited a series of Zoom shorts highlighting the efforts that the UH Manoa Theatre Department was undertaking to bring “Eddie Wen’ Go” to the stage. These shorts were distributed to elementary schools across Hawaii to build excitement for the upcoming show

★**Technical Theater Experience:**

Set Building/Painting Assistant, Lafayette College, Hedatron 2019

Puppetry Assistant - Eddie Wen Go, University of Hawaii, *Fall 2021/ Spring 2022*

Costume Shop Assistant, Lafayette College, Taming of the Shrew/Tamer Tamed 2018

Set Designer, Marquis Players, Guys and Dolls 2017

“*Props and Crafts*” class at University of Hawaii, Manoa *Spring 2021*

★**Vocal Experience**

Broadway Artists Alliance Adult Professional Workshop *NYC winter, 2017*

Voice Lesson with Eric Van Hoven (3 semesters) 2017-18

Broadway Artists Alliance Winter Voice workshop, 2019

Mar-Keys Acapella group (tenor to soprano), 2016-18

Maine All-States Mixed choir, 2015-16

★**Committees:**

Member of Campus Wide Course Scheduling Committee with Dean of Faculty, Jamilla Bookwala and Dean of Students, Chris Hunt. Lafayette College 2019-20

Show Selection Committee, Lafayette College Theater 2020

★**Academic Appointments:**

Research Assistant, “*Hamilton and the Liminal Director: Navigating the Space Between Writer and Star,*” written by Alan Patrick Kenny and Mary Jo Lodge, appearing in the edited collection, *Dueling Grounds: Revolution and Revelation in the Musical*

Hamilton, edited by Mary Jo Lodge and Paul R. Laird, to be published by Oxford University Press in 2021.

★Relevant Coursework

Fall 2020: THEA 600 - Seminar in Theater Research - Lurana O'Malley

DNCE 691 - Seminar in Teaching Dance and Theater - Amy Schiffner

THEA 621 - Great Roles in Acting - Paul Mitri

THEA 678B - Topics in TYA: The TYA Job Market - Mark Branner

Spring 2021: THEA 343E - Props and Crafts - Michelle Bisbee

THEA 474 - Into to Theater for Young Audiences - Mark Branner

THEA 779 - Seminar in TYA - Mark Branner

THEA 763D - Gender and Ghosts in Supernatural Japan - Julie Iezzi and Jennifer Yoo

Fall 2021: THEA 475 - Giant Puppets - Mark Branner

THEA 611 - Major Theater Theory - Markus Wessendorf

THEA 433 - Movement workshop (Clowning) - Mark Branner

THEA 692 - TA for Theater 101 - Julie Iezzi

DNCE 490 - Creative Dance - Lance Sabado

Spring 2022: THEA 699 - Independent Puppet Studies - Michelle Bisbee

THEA 695 - Qualifier (Joymobile Puppet Show)

THEA 476 - Puppetry - Mark Branner

THEA 699 - TA for THEA 474 TYA - Mark Branner

PHIL 492 - Philosophy with Children - Thomas Jackson